

MUSICA E SENTIMENTO RELIGIOSO

La corale del Borgo e la sua storia

PARTITURA COMPLETA PER ORGANO E CORO
 GRADUALE IN DIE NATIVITATIS DOMINI

Graduale
In die Nativitatis Domini. *G. Seghezzi*

re-de-runt om-nes fi-mes ter-rae sa-lu-ta-re sa-lu

le-i no-stri ta-re le-i no-stri

ju-bi-la-te ju-bi-la-te ju-bi-la-te Re-o

om-nis ter-ra.

om-nis ter-ra.

1/2 tern de-cit De-o-mi-nus sa-lu-ta-re

su-um. Al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia

su-um Al-le-lu-ia

The image shows a handwritten musical score for a choral piece. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are in Latin. The first system has the lyrics 'om-nis ter-ra.' The second system has '1/2 tern de-cit De-o-mi-nus sa-lu-ta-re'. The third system has 'su-um. Al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia'. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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The image shows a handwritten musical score for a choral piece. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written in Latin and Italian.

System 1:
 Vocal line: *lu - lia. Li - us sancti - ficatus, qui*
 Piano accompaniment: *lu - lia.*

System 2:
 Vocal line: *lu - xit mo - bis. Pe - ni - tes gen - tes et a - do - ra - te ho - mi - num*
 Piano accompaniment: *Pe - ni - tes gen - tes et a - do - ra - te ho - mi - num*

System 3:
 Vocal line: *qui - a ho - di - e de - scen - dit lux ma - gna su - per ter - ram*
 Piano accompaniment: *qui - a ho - di - e de - scen - dit lux ma - gna su - per ter - ram*

The image displays a handwritten musical score for a choir and piano. The score is organized into three systems, each with four staves. The top two staves of each system are for the choir, with lyrics written below the notes. The bottom two staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics include: "Al-le-lu-ia, al-le-lu-ia", "su-per-ter-ran", "Al-le-lu-ia", "ja-al-le-lu-ia", "al-le-lu-ia", and "ja". The score concludes with a double bar line and the word "Fine" written in cursive.

Uno spartito originale, manoscritto e autografo del maestro A.C. Seghizzi.